



**NEDERLANDER WORLDWIDE PRODUCTIONS &
EASTERN SHANGHAI INTERNATIONAL CULTURE FILM & TELEVISION GROUP
PARTNER TO PRESENT
A CHINA ON BROADWAY PRODUCTION OF**

“SOUL OF SHAOLIN”

**CHINESE MARTIAL ARTS SPECTACLE
ON BROADWAY AT THE MARQUIS THEATRE
IN CELEBRATION OF LUNAR NEW YEAR**

NOMINATED FOR TONY AWARD 2009

On May 05, 2009, “Soul of Shaolin”, the inaugural “China on Broadway” production, received a **63rd Annual Tony Award nomination** in the category of Best Special Theatrical Event. The **Tony Awards** are the most well-known and prestigious awards for Broadway productions. This is the second major award nomination that has been received by this new Chinese martial arts spectacle, which has also been nominated for the Drama Desk Award. “**Soul of Shaolin**” marks the first time a production from the People’s Republic of China has appeared on Broadway.

Nederlander Worldwide Productions and **The Eastern Shanghai International Culture Film and Television Group** partnered to present the “China on Broadway” production of “**Soul of Shaolin**” at Broadway’s Marquis Theatre from January 13th 2009 through January 31st 2009. In celebration of the Lunar New Year (the year of the Ox), this new Chinese martial arts spectacle has received rave reviews from press and audiences. Nominated for both a **Tony Award** and a Drama Desk Award, “**Soul of Shaolin**” is scheduled to return in 2010 and start a national tour in the United States.

Nederlander Worldwide is led by Robert Nederlander, Jr., who has personally overseen its efforts in China since founding the company in 2000. Following landmark achievements in establishing the first foreign joint venture to operate in the Chinese cultural industry and a Broadway theatrical circuit in China, Nederlander Worldwide has established the “China on Broadway” initiative to bring the best of Chinese culture to Broadway audiences. “We are all thrilled that ‘Soul of Shaolin’, our first ‘China on Broadway’ production, has achieved such great success!” Robert Nederlander, Jr. said, “Together with our Chinese partner, we are honored to bring this great production from China to Broadway for the first time in history. And we also appreciate Tony Awards’ recognition of our efforts to make this happen!”

The **63rd Annual Tony Awards** ceremony is scheduled to be held on June 7, 2009 at Radio City Music Hall in New York City, with a three-hour broadcast on CBS television.

About Soul of Shaolin

“**Soul of Shaolin**” features 30 Chinese nationals who are highly skilled in Shaolin Kung Fu. The story is about a boy named Hui Guang who is separated from his mother by war. Hui Guang is found and taken in by the legendary monks of the Shaolin temple and raised among them. As he becomes a man, Hui Guang becomes an accomplished master of Shaolin Kung Fu and embarks on a spectacular journey of self-discovery.

Biography

ROBERT NEDERLANDER, JR. is a third generation member of the Nederlander family, one of the great dynasties of the American theatre. Mr. Nederlander is the founder and President of Nederlander Worldwide Entertainment, which presents the finest Broadway productions in cities across China, manages performing arts facilities, and brings Chinese performing arts to Broadway and elsewhere in the United States. In 2005, Nederlander Worldwide established the first foreign joint venture in the Chinese performance industry and created a highly successful network of Chinese theatres for its touring productions. Recent Nederlander Worldwide productions that have toured China include the international spectacle *LUMA*, TONY Award winning *42nd Street* and *Elton John and Tim Rice's Aida*, and a Chinese-language production of *Fame* in partnership with the Beijing Central Academy of Drama. Future productions include a 2010 tour of the western version of *Fame-The Musical*. Nederlander Worldwide's U.S. presentations include *Soul of Shaolin*, the first Chinese production to be performed on Broadway, which was nominated for a 2009 Tony and Drama Desk Award. Prior to *Soul of Shaolin*, Nederlander Worldwide presented *The Dream of the Red Chamber* in Jazz at Lincoln Center's Rose Hall. Mr. Nederlander also manages the recently announced Proscenium Theatre in Sarasota, Florida, is a member of the Council on Foreign Relations, and a guest lecturer for Harvard University's China Public Policy Program.